

歷史文獻研究

總第 42 輯

中國歷史文獻研究會編



中文社會科學引文索引 (CSSCI) 來源集刊



廣陵書社

圖書在版編目（C I P）數據

歷史文獻研究. 總第42輯 / 中國歷史文獻研究會編
— 揚州：廣陵書社，2019.4
ISBN 978-7-5554-1201-4

I. ①歷… II. ①中… III. ①中國歷史—研究—叢刊
IV. ①K207-55

中國版本圖書館CIP數據核字(2019)第056147號

書名 歷史文獻研究(總第42輯)
編者 中國歷史文獻研究會
責任編輯 李佩

出版發行 廣陵書社
揚州市維揚路349號 郵編 225009
(0514)85228081(總編辦) 85228088(發行部)
<http://www.yzglpub.com> E-mail: yzglss@163.com

印刷 無錫市海得印務有限公司
裝訂 無錫市西新印刷有限公司

開本 889毫米×1194毫米 1/16
印張 24.5 插頁4
字數 560千字
版次 2019年4月第1版第1次印刷
標準書號 ISBN 978-7-5554-1201-4
定價 95.00圓

中國歷史文獻研究會《歷史文獻研究》編輯委員會

- 主 編 趙生群
編 委 (按姓氏筆畫為序)
王 鏢 王記錄 朱傑人 郝潤華 孫葉鋒 黃愛平
曹書傑 張 濤 董恩林 曾學文 趙生群 顧宏義
- 執行主編 王 鏢
編 輯 王永吉 井 超 楊新助 劉立志 蘇 芑
責任編輯 李 佩
- 編委會通訊處 江蘇省南京市栖霞區文苑路 1 號南京師範大學
學正樓文學院 313 室《歷史文獻研究》編輯部
- 郵政編碼 210023
網絡地址 <http://www.chla1979.org>
電話 / 傳真 025-85891384
電子郵箱 lswxj2013@163.com

目錄

| | |
|---|-----|
| 周少川：學爲人師 行爲世範 ——學習劉乃和先生的高尚品格和優良學風····· | 001 |
| 周國林：學爲人師的楷模 獻身學術的榜樣 ——在紀念劉乃和先生百年誕辰暨歷史文獻學發展學術研討會 上的講話····· | 008 |
| 王明澤：劉乃和先生二三事····· | 011 |
| 周桂鈿：紀念劉乃和先生····· | 017 |
| 賈海生 蔡雨彤：散車父壺銘文所見廟見之禮····· | 020 |
| 徐 淵：射禮禮典與嵌錯刻紋銅器圖案辨誤····· | 027 |
| 任慧峰：《周禮》“大史”“內史”關係析論····· | 036 |
| 劉立志：《詩經·關雎》牽涉禮制說發覆····· | 047 |
| 原 昊：《世本》的史料來源、時代歸屬及流傳過程新探····· | 054 |
| 李學辰：八行本《禮記正義》與和珅刻本《禮記注疏》體例比較研究····· | 064 |
| 李 姣：元十行本《附釋音禮記注疏》墨釘成因初探····· | 076 |
| 劉曉詠：萬曆北監本《禮記注疏》探析····· | 088 |
| 文廷海：《穀梁傳》詮釋《春秋》的特點····· | 099 |
| 李慶彬：原本《玉篇》引《尚書》考論····· | 115 |
| 林總宇：敦煌、吐魯番《論語》鄭注殘卷版本考 ——文化特殊性視角下的考察····· | 121 |
| 焦桂美：陳岳《春秋折衷論》的詮釋動機、方法及思想····· | 139 |
| 陳良中：黃度《尚書說》研究····· | 150 |
| 許嬋妍：司馬光《投壺新格》探析····· | 165 |
| 楊 傑：論吳之英《儀禮夷固禮事圖》“治《禮》三法”之融合及特色····· | 176 |
| 胡 波：常用詞的使用與先秦文獻時代考論····· | 187 |
| 華建光：文獻考訂中的辭例分析 ——以清人學術筆記《左傳》考訂條目爲例····· | 199 |
| 李 凡：《翰林海篇心鏡》版本考述 ——兼述中韩古代書籍交流的特殊現象····· | 215 |

| | |
|--|-----|
| 王榮焯：首都圖書館藏明刻本《寸補》探蹟 ——兼考程侖生平事迹····· | 226 |
| 李寒光：《陔餘叢考》抄襲說辨證八則····· | 251 |
| 魯夢宇：辭散於論，體同於說 ——從《文心雕龍·論說》篇看注釋的文體功用····· | 265 |
| 吳 娟：宋謠“東君去後花無主”產生年代考····· | 274 |
| 唐 玲：吳訥及其《小學集解》考論····· | 279 |
| 周 忠：明代南京齊庶人考略····· | 289 |
| 楊洪濤 賈二強：明代都察院刊刻《三國志演義》《水滸傳》芻議····· | 300 |
| 劉 薈：天祿琳琅藏《六家文選》諸本版本實情探析····· | 309 |
| 江慶柏：《四庫提要彙輯彙校彙考》課題專刊【主持人語】····· | 317 |
| 劉仲華：從《四庫全書總目》“子部”提要看清代學術思想與學風 的取向····· | 319 |
| 楊新勛：呂祖謙經部著作四庫提要辨正四則····· | 329 |
| 王培峰：《四庫全書總目》對明代儒學的評價及其學術立場 ——以《四庫全書總目·子部》儒家類明人著作提要為中心的考察····· | 337 |
| 羅毅峰：四庫“曝書亭藏本”考略····· | 349 |
| 江慶柏：《四庫全書》集部提要“考論”三則····· | 357 |
| 沈相輝：《十三經注疏校勘記》對《考文》古本的利用及其不足····· | 363 |
| 邱 亞：敷文華以緯國典：張舜徽的中國通史研究與撰述····· | 380 |

Principal Contents

| | |
|--|-----|
| Zhou Shaochuan: Her Knowledge Makes Her a First-class Teacher and Her Behavior Makes Her a True Paragon: Prof. Liu Naihe's Noble Character and Excellent Style of Study | 001 |
| Zhou Guolin: A Role Model of Excellent Teacher and Exemplary Scholar: A Speech on the Commemoration of the Centennial Birthday of Professor Liu Naihe and the Academic Symposium of the Development of Historical Literature | 008 |
| Wang Mingze: Memory about Prof. Liu Naihe | 011 |
| Zhou Guidian: In Memory of Prof. Liu Naihe | 017 |
| Jia Haisheng & Cai Yutong: Research on the "Miaojian" Ceremony Reflected in the Inscription on the Sanchefu's Pot | 020 |
| Xu Yuan: Error Identification on the Archery Ceremony and the Graven Patterns in the Bronze Ware with Inlaid Design | 027 |
| Ren Huifeng: The Relationship between Dashi and Neishi in <i>Zhouli</i> | 036 |
| Liu Lizhi: Rediscovery on the Argument that <i>Guanju</i> in <i>The Book of Songs</i> was Related to the Ritual System | 047 |
| Yuan Hao: A New Exploration On the Historical Sources, Era Attribution and Spreading Process of <i>Shiben</i> | 054 |
| Li Xuechen: A Comparative Study of the Editorial Style on the Eight Lines Version of <i>Liji Zhengyi</i> and He Shen's Edition of <i>Liji Zhushu</i> | 064 |
| Li Jiao: A Preliminary Study on the Cause of Formation of the Ink Nails in the Yuan Dynasty's Ten Line Version of <i>Liji Zhushu with Phonetic Notations</i> | 076 |
| Liu Xiaoyong: The Analysis of the Beijian Version of <i>Liji Zhushu</i> in the Wanli Period of Ming Dynasty | 088 |
| Wen Tinghai: Reserch on the Annotation Characteristics of <i>Chunqiu Guliang Zhuan</i> | 099 |
| Li Qingbin: A Study on <i>Shangshu</i> Quoted by the Original Version of <i>Yupian</i> | 115 |
| Lin Xieyu: Research on the Remaining Chapters of Zheng Xuan's Annotation on the <i>Analects</i> Unearthed in Dunhuang and Turpan: From the View of Cultural Specialty | 121 |
| Jiao Guimei: The Motivation, Method and Thought of Interpretation in Chen Yue's <i>Eclectic Comments on The Spring and Autumn Annals</i> | 139 |
| Chen Liangzhong: A Research on the Academic Value of Huang Du's <i>Shangshu Shuo</i> | 150 |
| Xu Chanyan: A Study of Sima Guang's <i>Touhu Xinge</i> | 165 |

| | |
|--|-----|
| Yang Jie: Discussion on the Fusion of three Methods and the Characteristics of <i>Yili</i> Study in Wu Zhiying's <i>Yili Shigu Lishi Tu</i> | 176 |
| Hu Bo: Study on the Completion Date of Pre-Qin Literatures from the Perspective of Common Words | 187 |
| Hua Jianguang: How to Investigate the Usage of Word(s) in Ancient Chinese Literature Collation: Rethinking on the Text Analysis Applied by Scholars of Qing Dynasty | 199 |
| Li Fan: Research on the Versions of <i>Hanlin Haipian Xinjing</i> —And the Special Phenomenon of Ancient Sino-Korean Communication on Books | 215 |
| Wang Ronghuang: The Literature Value of <i>Cunbu</i> in the Collection of Beijing Capital Library—And the Investigation of Life Stories of Cheng Lun | 226 |
| Li Hanguang: Eight Evidences to Refute the Allegation of <i>Gaiyu Congkao</i> 's Plagiarizing | 251 |
| Lu Mengyu: The Annotations Shares a Similar Style and Diction with the Style of Argumentation and Treatise: A Reserch of the Style Function of Annotations Based on the Chapter <i>Lunshuo</i> of <i>Wenxin Diaolong</i> | 265 |
| Wu Juan: The Textual Research of Generation Time in “Dongjun Quhou Hua Wu Zhu” | 274 |
| Tang Ling: Research on Wu Ne and His Work <i>Xiaoxue Jijie</i> | 279 |
| Zhou Zhong: Research on the Qi Civilian of Nanjing in Ming Dynasty | 289 |
| Yang Hongtao & Jia Erqiang: Discussion on the Duchayuan Printed Edition of <i>The Romance of the Three Kingdoms</i> and <i>Water Margin</i> in the Ming Dynasty | 300 |
| Liu Qiang: A Study on the editions of <i>Liuja Wenxuan</i> in Tianlu Linlang's Collection | 309 |
| Liu Zhonghua: Viewing the Academic Thoughts and Style of Learning in the Qing Dynasty from the Summaries of “Scholar's Section” in <i>Siku Quanshu Zongmu</i> | 319 |
| Yang Xinxun: Four Verifications of Lv Zuqian's works in the Summaries of <i>Siku Quanshu</i> | 329 |
| Wang Peifeng: The Comments and Academic Stance of <i>Siku Quanshu Zongmu</i> on Confucianism in the Ming Dynasty | 337 |
| Luo Yifeng: Research on the Books of <i>Siku Quanshu</i> in the Collection of Pushu Ting | 349 |
| Jiang Qingbai: Three Textual Studies on the Category of Literary Works in the Abstracts of <i>Siku Quanshu</i> | 357 |
| Shen Xianghui: The Utilization and Deficiency of the Ancient Edition of <i>Kaowen</i> in the <i>Annotated and Collated Records of the Thirteen Classics</i> | 363 |
| Qiu Ya: Zhang Shunhui's Research and Writing of the General History of China | 380 |